FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032384-A **Type of Permit:** FILMING **Release Date:** 10/21/2010

Production Company AMERICAN RED CROSS

Insured Company Name AMERICAN RED CROSS
Contact Phone No. 1 310-622-3264
Contact Phone No. 2
Fax
Address 11355 OHIO ST
LOS ANGELES, California 90025

Production Title PREPARE LA WEB SERIES

Type of Production TV Webisode/Mobisode/Podcast

Producer Jordan Melograna

Director Jordan Melograna

1st AD Melissa Leonard

Production Manager Monica Diaz

FilmL.A. Coordinator Daniel Alvarez

Location Manager Monica Diaz
Primary Phone Office - 310-445-2653
Secondary Phone

Location Assistant TBD TBD
Primary Phone Office - 310-622-3264
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE $456.00

Total Permit Fee $456.00

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number	F00032384-A	**Location Manager**	Monica Diaz
Production Company	AMERICAN RED CROSS	Primary Phone	Office - 310-445-2653
Insured Company	AMERICAN RED CROSS	Secondary Phone	
Production Title	PREPARE LA WEB SERIES		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - CEDAR GROVE. VISTA DEL VALLE, VISTA HELIPAD, MT HOLLYWOOD

Location Type Park

Film Dates 10/24/2010 - 10/24/2010 07:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Non Profit Letter FIlm LA2.pdf
501(c)3.pdf
Vista_del_Valle.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	15
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; FILMING ON VISTA DEL VALLE;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B1

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note 10/24/2010
1 PARK FILM MONITOR 7:00AM to 2:00PM GRIFFITH PARK @ VISTA DEL VALLE

Coordinator Note NO GENERATOR, NO CABLES.

Coordinator Note RIDER A RELEASES LOCATION.

Coordinator Note COMPANY WILL NOT FILM AT VISTA HELIPAD, CEDAR GROVE OR MT. HOLLYWOOD. ONLY APPROVED ON VISTA DEL VALLE.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : LA City Park

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Summary Information

Location

Permit Number	F00032384-A	**Location Manager**	Monica Diaz
Production Company	AMERICAN RED CROSS	Primary Phone	Office - 310-445-2653
Insured Company	AMERICAN RED CROSS	Secondary Phone	
Production Title	PREPARE LA WEB SERIES		

Street : 2650 N Commonwealth Ave, Los Angeles, CA, 90027

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number	F00032384-A	**Location Manager**	Monica Diaz
Production Company	AMERICAN RED CROSS	Primary Phone	Office - 310-445-2653
Insured Company	AMERICAN RED CROSS	Secondary Phone	
Production Title	PREPARE LA WEB SERIES		

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 10/24/2010 - 10/24/2010 14:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Microsoft Word - Vista_del_Valle.pdf
Microsoft Word - Mineral_Wells.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	15

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note 1 FILM MONITOR REQUIRED 2:00PM to 7:00PM GRIFFITH PARK @ MINERAL WELLS

Coordinator Note SPOTCHECK AT THIS LOCATION OKAYED BY. INSP. MATTHEWS

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : LA City Park
Street : 4730 Crystral Springs Dr, Los Angeles 90027

Posting "No Parking" signs n/a

Approximate Footage County Parking **Log Number**

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Summary Information — Location

Permit Number	F00032384-A	**Location Manager**	Monica Diaz
Production Company	AMERICAN RED CROSS	Primary Phone	Office - 310-445-2653
Insured Company	AMERICAN RED CROSS	Secondary Phone	
Production Title	PREPARE LA WEB SERIES		

Date(s)	10/24/2010 to 10/24/2010	**Time(s)**	13:00 to 19:00
Lane / Full Closure	n/a		
Approximate Footage	0 - 300		
Date(s)	10/24/2010 to 10/24/2010	**Time(s)**	13:00 to 18:30

NOT A PERMIT

American Red Cross
Los Angeles Region

Los Angeles Region Headquarters
11355 Ohio Avenue
Los Angeles, CA 90025
Phone: (310) 445-9900
www.RedCrossLA.org

October 5, 2010

To whom it may concern:

I am writing to you with regard to the PrepareLA Web Series production, which has recently applied for a film permit at Griffith Park on October 24th, 2010. As part of the application process, FilmLA has asked for verification of the non-profit status of the production so that permit and other fees may be waived. This letter is to certify that the American Red Cross Los Angeles Region is the production company fully financing, organizing and responsible for this production and that we are a 501(c)3 non-profit organization.

I am happy to provide any additional documentation upon request. Please feel free to contact me at (310) 445-2653 or DiazM@arcla.org.

Sincerely,

Monica P. Diaz
Director, Communications

NOT A PERMIT

Internal Revenue Service

Date: AUG 17 2006

AMERICAN NATIONAL RED CROSS
LOS ANGELES CHAPTER
11355 OHIO AVE
LOS ANGELES, CA 90025-3266

Department of the Treasury
P. O. Box 2508
Cincinnati, OH 45201

Person to Contact:
Roger Meyer
ID #31-07707
Toll Free Telephone Number:
877-829-5500
Federal Identification Number:
95-1643964

Dear Sir or Madam:

This is in response to your request of July 10, 2006, regarding your tax-exempt status. We have updated our records to reflect the address change as indicated above.

Our records indicate that in December 1938 the American National Red Cross was recognized as exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code and was classified as a publicly supported organization described in section 509(a)(1) and 170(b)(1)(a)(vi) of the Code.

Even though the American National Red Cross was issued an individual ruling, this ruling covers its chapters, branches, and auxiliaries.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to them or for their use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,

Cindy Westcott

Cindy Westcott
Manager, Exempt Organizations
Determinations

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to have 5 cast and 15 crew.
- No generators.
- Okay to park along one side of the road.
- Okay to film on Helipad but must be able to vacate the helipad within 5 minutes in case of emergency landing.
- No permanent or semi-permanent structures or unattended equipment such as vehicles are permitted on helipad.
- Okay to shoot on 10/24/10 from 7am-2pm.
- MUST provide own restroom facilities.
- MUST adhere to Monitor's instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Large trucks MAY NOT enter/exit thru residential streets from 7pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company needs to enter or exit the park prior to 7am or after 7pm must be routed up Fern Dell to Western Canyon to Vermont Canyon to Commonwealth Road to Vista Del Valle.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.
- Must park all vehicles along one side of the road. Must maintain emergency access lane at all times.
- May not block any access to the trails.
- Must park all vehicles along one side of the paved road on Vista Del Valle.
- Must maintain emergency access lane at all times.
- Company must not block trails at any time.
- **OK TO PARK ON ONE SIDE OF THE ROAD ONLY.**

NOT A PERMIT

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

NOT A PERMIT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-32384
PREPARE LA WEB SERIES
(VISTA DEL VALLE)

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

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- Okay to have 5 cast and 15 crew.
- Must caution for hikers, bikers and equestrians.
- May not block access to any trails.
- Must not restrict parking to the park patrons at any time.
- NO STAKING ALLOWED.
- OK TO FILM AT MINERAL WELLS 10/24 1pm to 7pm.
- No generators or lights. Battery operated lights okay.
- Must not interfere with maintenance.
- Must not block any service roads or dumpsters.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
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NOT A PERMIT

F-32384
Prepare LA Web Series
(MINERAL WELLS)